Getting Started with your OWL Pedal

WHAT'S IN THE BOX

- 1x OWL Pedal
- 1x Micro USB Cable
- 4x Rubber feet

CONNECTING IT

The OWL Pedal has connections for stereo audio in (right side) and out (left side), and an expression pedal input (bottom right) on ¼” jacks.

Connections on the rear of the unit are for DC power supply and for micro USB. The OWL Pedal can be powered from USB or via 9v DC power supply. For optimal performance, we recommend using a 9v DC power supply, centre negative, providing at least 500mA. Daisy chaining the power supply with other pedals is not recommended.

There are 6 controls on the pedal:

- 4 x knobs
- 1 x bicolour LED pushbutton
- 1 x stereo true bypass footswitch

USING IT

When the OWL Pedal is powered on, it starts the first factory patch: `Jot Reverb`. Turn the top four knobs to adjust the A, B, C and D parameters of the patch. Connect an expression pedal to the expression pedal input to control the `E` parameter.

The reverse page has a list of 40 installed patches and their parameters. The last four in the list are user programmable patch slots.

To change patch, press and hold down the LED pushbutton for about 3 seconds until the LED flashes. Turn the `A` knob to select from 5 banks of patches. Turn the `B` knob to select from 8 patches in each bank. As you turn either knob, each step toggles the LED between green and red.

Our website has a patch library with several dozen additional patches which can be easily loaded onto the pedal.

For detailed instructions please see **http://hoxtonowl.com/gettingstarted**

To get updates, patches and to join our online OWL community please visit the website.

For support, email us: info@rebeltech.org

Have fun!

OWL Pedal v12 Factory Patches

	PC	Patch	In	Out	A	B	C	D	EXP
A1	1	Jot Reverb	2	2	Room Size	Pre-Delay	Cutoff	Dry/Wet	
A2	2	FreeVerb	1	1	Room Size	Damp		Dry/Wet	
A3	3	Plate Reverb	1	1	Room Size	Damp		Dry/Wet	
A4	4	Four Band EQ	2	2	Low	Lo-Mid	Hi-Mid	High	
A5	5	StereoWah	2	2	Wah			Dry/Wet	Aah
A6	6	Overdrive	2	2	Drive	Offset		Gain	DrivePedal
A7	7	Moog Drive	2	2	Cutoff	Resonance	Drive	Master	Cutoff Mod
A8	8	Phaser	2	2	Rate	Depth	Feedback		
B1	9	Stereo Delay	2	2	Delay	Feedback	Input Level	Dry/Wet	
B2	10	Smooth Delay	1	1	Delay	Feedback	Interpolation	Dry/Wet	Super Wet
B3	11	Lowpass Delay	1	1	Delay	Feedback	Cutoff	Dry/Wet	Cutoff Mod
B4	12	Slap Back Echo	2	2	Delay			Dry/Wet	
B5	13	Ping Pong Delay	2	2	Ping	Pong	Feedback	Dry/Wet	
B6	14	Dub Delay	2	2	Time	Feedback	Tone	Dry/Wet	
B7	15	Tap Tempo Delay	2	2	Tempo	Feedback	Ratio	Dry/Wet	
B8	16	TT PP Delay	2	2	Tempo	Feedback	Ratio	Dry/Wet	
C1	17	OL/DroneBox	2	2	Coarse Pitch	Fine Pitch	Decay	Mix	
C2	18	OL/Blipper	2	2	BasePitch	PitchMod	Release	Mix	
C3	19	OL/Weird Phaser	2	2	Rate	Rate Scalar	L-R Offset	Feedback	
C4	20	OL/Thru Zero Flanger	2	2	Rate	Delay	L-R Offset	Depth	
C5	21	OL/Dual Pitch Shifter	2	2	Shift L	Shift R	Window Size	Mix	
C6	22	OL/Dual Freq Shifter	2	2	Shift L	Shift R	Shift Scalar	Mix	
C7	23	OL/Stereo Freq Shifter	2	2	Shift	Shift Scalar	L-R Offset	Mix	
C8	24	OL/XFM Oscillator	0	2	Osc1 Freq	Osc2 Freq	Osc1 Fbk	Osc2 Fbk	
D1	25	Guitarix/Tone	1	1	Bass	Middle	Treble		
D2	26	Guitarix/BigMuffFuzz	2	2	Input	Drive	Tone	Output	
D3	27	Guitarix/Overdrive	2	2	Drive			Dry/Wet	
D4	28	Guitarix/OscTube	1	1	Fuzz	Resonance	Vibrato		
D5	29	Guitarix/Distortion1	2	2	Level	Gain	Drive		
D6	30	Guitarix/Moog Filter	1	1	Freq	Q			
D7	31	Guitarix/Compressor	1	1	Ratio	Threshold	Attack	Makeup	
D8	32	Guitarix/FlangerGX	1	1	Freq	Depth	Feedback	Dry/Wet	
E1	33	Pitch Shifter	2	2	Pitch Shift	Window	Crossfade	Dry/Wet	Super Pitch
E2	34	Vibro-Flange	1	1	Speed	Depth	Flange	Feedback	
E3	35	Psyche Filter	2	2	Cutoff	Resonance	Modulation	Level	
E4	36	Siren	0	1	f0	fm	mode	gain	
E5	37	User 1: Harmonic Sweep	2	2	Frequency	Q	Random	Mix	
E6	38	User 2: Freeze	1	2	S on S	Harmonizer	Pitch	Dry/Wet	Trigger
E7	39	User 3: Synth Voice	0	2	Pitch	Filter	Resonance	Envelope	Shape
E8	40	User 4: ACID Groovebox	0	1	Kick Pitch	Snare Pattern	Hats Volume	Filter Fc	Bass Pitch